



Worship Slides & Lyrics on a Screen

and paid tools, the license, and a volunteer An Extended Guide · No. 2081

————— An Extended Guide · No. 2081 —————

Tech Made Simple. Service Made Personal.

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THE 60-SECOND VERSION

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1. The Whole Idea on One Page If you read only one page, read this. Here is the whole plan as a short checklist. Putting song lyrics and announcements on a screen helps everyone follow along — people who left their reading glasses, newcomers who do not know the songs, and anyone in the back. You need some presentation software, a screen or projector, and a volunteer to click through the slides. It is well within reach of a small church or group.

- 1 Choose presentation software — a free option or a paid worship program.
- 2 Build slides for your songs, readings, and announcements.
- 3 Connect a TV or projector so the room can see the screen.
- 4 Have a volunteer run the slides live, clicking along with the service.
- 5 Make sure you have the right copyright license for showing song lyrics.
- 6 Keep a simple routine so it goes smoothly every week. **GOOD TO KNOW** Showing song lyrics on a screen generally requires a copyright license — most churches use a CCLI Church Copyright License. It is inexpensive and covers projecting lyrics and printing them in bulletins. The rest of this guide walks through each piece gently: the software choices from free to paid, the screen and projector, the copyright question, and how to run it smoothly with a volunteer. Take it a page at a time. **WHY SCREENS**

Words on a Screen at All For generations, worship meant a hymnal in every hand, and there is nothing wrong with that. But a screen adds something: everyone looks up instead of down, newcomers can join a song they have never seen, and those who struggle with small print can read large, clear words. It is less about being modern and more about helping everyone take part. Large, clear words help people who struggle with small hymnal print. Newcomers can join songs they do not know, without fumbling for a page. Everyone looks up and forward, which lifts the sense of singing together. Announcements and readings reach people who cannot hear them well.

TIP

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A screen and hymnals are not rivals — many churches use both, keeping the books in the pews for those who prefer them while the screen helps everyone else. It need not be all or nothing. The goal is participation. Whatever helps more of your people sing, read, and follow along together is worth considering, and for many groups a screen does exactly that.

THE PIECES 3. The Pieces You'll Need A worship-screen setup has just a few parts, and none is exotic. Understanding the pieces up front makes the whole project feel manageable, because you can tackle them one at a time rather than facing it as one big mystery. A computer to run the slides — often a laptop. Presentation software — free or paid — to build and show the slides. A screen or projector the room can see. A cable or wireless link from the computer to the screen. A copyright license to show song lyrics, and a volunteer to run it.

GOOD TO KNOW Many churches already own most of these — a laptop, a TV or projector. Often the only new pieces are the software, the license, and a willing volunteer. Laid out like this, the project stops being daunting. You likely have the computer and may have a screen; the software can be free; the license is modest. The rest is setup and a little practice.

THE LICENSE FIRST 4. The Copyright License Comes First Before you project a single lyric, it is important to understand the copyright side, because song lyrics are protected and showing them publicly requires permission. The usual path for churches is a CCLI Church Copyright License, which, for an affordable yearly fee based on your size, lets you project lyrics and print them in bulletins. Most song lyrics are copyrighted; showing them publicly needs a license.

WATCH OUT

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A CCLI Church Copyright License is the common solution for churches.

It covers projecting lyrics on a screen and printing them in bulletins. The cost is modest and scales with your congregation's size. Projecting copyrighted lyrics without a license is copyright infringement, even for a small nonprofit church. Get the license sorted before you start; it is inexpensive and keeps your group on the right side of the law. This is the one piece to settle first, not last. It is not expensive, and with it in place you can project the songs your people love without worry. The next page covers exactly what it does and does not cover. WHAT CCLI COVERS 5. What the License Does and Doesn't Cover A Church Copyright License covers more than many people realize, but it also has clear limits.

Knowing both keeps you compliant without buying more than you need. The main thing it covers is in-person reproduction — the lyrics on your screen and in your bulletin.

Streaming the service online is a separate matter. Covered: projecting song lyrics on a screen during worship. Covered: printing lyrics in bulletins and song sheets. Not covered by the basic license: streaming or posting the service online. Streaming lyrics needs a separate streaming license. GOOD TO KNOW If you livestream your service with the lyrics on screen, you generally need a separate streaming license in addition to the basic one. A companion guide on livestreaming touches on this. For a church that projects lyrics in the room, the basic Church Copyright License is usually all you need. Add the streaming license only if you broadcast the service online with the words showing. Match the license to what you actually do.

SHOW THE CREDIT

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6. Showing the Copyright Credit on Slides Part of holding the license is showing a small copyright credit with each song — the title, the writers, and your license number. It need not be prominent or pretty; a small line somewhere on the song's slides satisfies the requirement, and it only needs to appear once per song, not on every single slide. Include the song title, writer credits, and your license number. It can be small and unobtrusive, in a corner of the slide. It need appear only once with each song, not on every slide. Your worship software can often add this automatically from its song library. TIP Dedicated worship software usually stores the copyright details with each song and places the credit for you automatically — one more reason it can be worth the cost over building slides by hand. The credit is a small, easy habit that keeps you properly compliant. Done once per song, in a modest corner, it satisfies the license and troubles no one's worship. FREE OPTIONS 7. The Free Software Options You do not have to spend anything on software to get started. Everyday presentation programs you may already have, and a free worship-specific program, can both put lyrics on a screen perfectly well. For a small church watching every dollar, the free path is entirely workable. Google Slides or a similar free slideshow can display lyrics and notices. OpenLP is free, open-source software made specifically for worship. A free option means your only costs are the license and the screen. The trade-off is a bit more manual work than paid worship programs. GOOD TO KNOW OpenLP is free and built for exactly this job, with song libraries and quick switching between songs and readings. For a budget-minded church it is a genuinely capable choice. The free route asks a little more setup and hands-on work, but it costs nothing and does the job. Many small churches run beautifully on free software for years. The next page

GOOGLE SLIDES

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looks at what paid programs add.

8. Using Google Slides the Simple Way If you want the simplest possible start, ordinary slideshow software like Google Slides can do it. You make one slide per screen of lyrics, type the words large and clear, and click through them during the song. It is not fancy, but it is familiar, free, and good enough for a group finding its feet. Make one slide per screenful of lyrics, in large, clear text. Use a dark background with light text, which reads best on a screen. Add slides for readings, announcements, and the copyright credit. Click through them live, or set them to advance as needed. TIP Keep each slide to a few lines in big text. Cramming a whole verse onto one slide in small print defeats the purpose — the whole point is words everyone can read easily. The humble slideshow is a fine starting point, especially while you learn what your group likes. If you outgrow it, moving to dedicated worship software later is a natural next step, not a wasted effort. OPENLP 9. OpenLP — Free Worship Software OpenLP is free software made specifically for putting worship content on a screen. Unlike a plain slideshow, it understands songs, keeps a library of them, and lets an operator jump quickly between a song, a Bible reading, and an announcement. For a church that wants real worship features without a cost, it is a strong choice. Free and open-source, built for worship from the ground up. Keeps a library of songs you can reuse week to week. Switches smoothly between songs, scripture, and notices. Can store and display copyright credits with each song.

GOOD TO KNOW

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OpenLP takes a little more learning than a plain slideshow, but it rewards it with features made for the job. A volunteer who sets it up once will find weekly operation quick and tidy. For many small churches, OpenLP hits the sweet spot: free, capable, and purpose-built. If a volunteer is willing to learn it, it can serve for years without ever needing a paid program.

PAID OPTIONS 10. The Paid Worship Programs Paid worship software adds polish and convenience — large song libraries, smooth transitions, backgrounds and video, and easier operation under the pressure of a live service. The best-known are ProPresenter and EasyWorship. Whether they are worth it depends on your budget and how elaborate you want your screens to be. ProPresenter: powerful and polished, runs on Mac and Windows; a yearly or one-time cost. EasyWorship: Windows-focused and popular with churches; a yearly or one-time cost. Both offer large song libraries, backgrounds, and smooth live operation. Prices change — check each vendor's site for current figures before buying. **GOOD TO KNOW** As of late 2026, ProPresenter and EasyWorship are each in the range of a modest yearly subscription or a larger one-time purchase. Confirm current pricing on their sites, since it shifts. Paid software is not necessary, but it can make a volunteer operator's life easier and the screens look more finished. If your budget allows and you want that polish, it is a reasonable investment; if not, the free options serve well.

CHOOSING SOFTWARE 11. Choosing Between Free and Paid The choice between free and paid comes down to budget, how polished you want the screens, and who will run them. A tech-comfortable volunteer may happily master OpenLP for free; a church wanting smooth, handsome screens with less fuss may find a paid program worth the cost. Neither is wrong.

GOOD TO KNOW

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On a tight budget: start free with OpenLP or a plain slideshow.

Wanting polish and ease: a paid program may be worth it. Consider who runs it — some find paid software easier under pressure. You can always start free and move to paid later if you outgrow it. Start free unless you have a clear reason and the budget to pay. Many churches find the free tools do everything they need, and the money is better spent on a good screen or the license. There is no wrong answer here, only a fit. Match the software to your budget and your volunteer, and remember you can always change your mind later without losing the work of learning the basics.

THE SCREEN 12. A TV or a Projector? The words have to appear somewhere the room can see, and that means either a large television or a projector and screen. Each suits different rooms. A TV is bright, crisp, and simple but limited in size; a projector fills a big wall but needs a dim enough room and a bit more fuss. Your room usually decides which makes sense. A large TV: bright, sharp, and simple, good for a smaller room. A projector and screen: fills a big wall, but needs a dimmer room. For a big, bright sanctuary, a very bright projector or multiple TVs may be needed. Match the size and brightness to your room so the back row can read it. TIP In a bright room, a TV usually beats a cheap projector, which can look washed out. In a large or dim room, a good projector wins. Judge by how bright your space is and how far the back row sits. Whichever you choose, the test is simple: can the back row read the words comfortably? If yes, it is big and bright enough. If not, you need more size or more brightness.

CONNECTING IT

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13. Connecting the Computer to the Screen Getting the picture from the laptop to the screen is usually a matter of a cable — most often an HDMI cable, the same kind that connects a streaming box to a TV. For a screen far from the computer, a long cable or a wireless sender bridges the distance. Once connected, you tell the computer to show the slides on the big screen while you keep your controls on the laptop. An HDMI cable from the laptop to the TV or projector is the usual link. For a distant screen, use a long HDMI cable or a wireless sender. Set the laptop to 'extend' so the slides show on the screen and your controls stay on the laptop. Test the connection before the service, not during it. GOOD TO KNOW The 'extend' setting is the trick that lets the congregation see only the lyrics while the operator sees the controls and the next slide. It keeps the behind-the-scenes clicking out of sight. The connection is the part people fret about most and need to least. An HDMI cable and the extend setting cover the vast majority of setups, and once it is working it tends to keep working. DESIGNING SLIDES 14. Making Slides That Are Easy to Read A readable slide is more important than a pretty one. The aim is for everyone, including those at the back and those with weaker eyes, to read the words without effort. A few simple rules get you there, and they matter far more than fancy backgrounds or animations. Use large text — bigger than you think you need. Light text on a dark background usually reads best on a screen. Keep to a few lines per slide, not a whole verse crammed in. Choose a plain, clear font and avoid busy backgrounds behind the words.

WATCH OUT

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A beautiful photo background with small text over it is the classic mistake — it looks nice on the laptop and is unreadable from the back pew. Readability beats beauty every time on a worship screen. Keep it simple, large, and high-contrast, and your slides will serve everyone. The goal is words that disappear into easy reading, not a slideshow that calls attention to itself.

BUILDING SONGS 15. Building Up a Song Library Much of the week-to-week work is having your songs ready as slides. Dedicated worship software keeps a library you build up over time, so a song used once is ready forever after. Even with a plain slideshow, keeping a folder of your songs saves rebuilding them each week. Build each song once and save it, so it is ready the next time. Over time you accumulate a library covering most of your repertoire. Worship software makes this especially easy, with searchable song lists. Keep the copyright credit stored with each song as you build it.

GOOD TO KNOW The first few months take more effort as you build the library. After that, most Sundays are a matter of picking songs you already have, with only the occasional new one to add. The library is the investment that pays off. A year in, your operator mostly assembles each service from songs already prepared, and the weekly work shrinks to minutes.

THE OPERATOR 16. The Volunteer Who Runs the Slides Someone has to run the slides during the service — advancing to the next screen of lyrics at the right moment, jumping to the reading, bringing up the announcements. This 'operator' does not need to be technical, but they do need to pay attention and know the flow of the service. It is a lovely, meaningful job for the right volunteer. The operator advances the slides in time with the song and service. They need to follow the order of service and the songs closely.

GOOD TO KNOW

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It is a great role for a reliable, attentive volunteer who cannot do heavy tasks.

Having a backup operator trained means a missed Sunday never leaves the screen dark. The operator role suits someone who loves to serve but perhaps cannot stand or lift — it is done sitting down, from the back, and it matters enormously to everyone's worship. Train at least two people, so the screen is never dark because one person is away. A small team of operators keeps the role sustainable and the service smooth. THE ORDER 17. Preparing the Order of Service Smooth slides on Sunday come from a little preparation beforehand. Someone assembles the week's songs, readings, and announcements in order, so the operator simply moves through a prepared playlist rather than scrambling to find the next song live. This preparation is where most of the real work happens, quietly, before anyone arrives. Gather the week's songs, readings, and notices in the order they will be used. Build or pull each from the library and line them up as a playlist. Confirm the song versions and any last-minute changes with the worship leader. Have it ready and tested before people arrive, not during the opening. TIP A quick check-in between the worship leader and the operator before the service catches last-minute changes — a swapped song, an added announcement — before they become a scramble on screen. The prepared playlist is the secret to a calm operator. With the service laid out in order ahead of time, running the slides becomes a matter of clicking along, not hunting under pressure. A DRY RUN 18. Rehearsing Before the Service A few minutes of rehearsal prevents most of the fumbles that make a new screen setup look shaky. Running through the service's slides before people arrive lets the operator catch a typo, a missing song, or a connection problem while there is still time to fix it calmly.

GOOD TO KNOW

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Run through the whole prepared service before people arrive.

Check the screen shows clearly and the connection is solid. Fix any typos, missing slides, or wrong song versions. Make sure the operator is comfortable with the flow and the controls. The time to discover a dead cable or a missing song is during the quiet rehearsal, not in front of the congregation. Ten minutes of dry run saves a great deal of Sunday stress. Rehearsal turns a nervous first few weeks into confident routine. As the operator grows familiar, the dry run shortens to a quick check, but it remains worth doing every single week.

ANNOUNCEMENTS 19. Announcements and Other Content A worship screen earns extra value between the songs. Before and after the service, it can show announcements, upcoming events, giving reminders, and welcomes to visitors. It becomes a gentle bulletin board that reaches everyone, including those who cannot hear spoken notices well. Show announcements and upcoming events before and after the service. Welcome visitors and share giving or volunteer reminders. A looping set of slides before the service sets a warm tone. Keep announcement slides simple and readable, like the lyrics. **TIP** A gentle loop of welcome and announcement slides playing as people arrive does double duty: it informs, and it signals that something is about to begin, helping people settle. Used this way, the screen is not just for songs. It becomes a quiet, inclusive way to share the life of the group with everyone in the room, before a word is even spoken.

SCRIPTURE

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20. Putting Readings and Scripture on Screen Showing the day's scripture or readings on screen helps everyone follow along, especially those without the right book or glasses. Most worship software can pull up Bible passages directly; with a plain slideshow you type or paste them in. A small note on the translation used is a courteous and sometimes necessary touch. Display the day's readings so everyone can follow without a book.

Worship software can often pull up passages by reference. Note which Bible translation you are showing. Some translations have their own usage terms — worth a quick check for heavy use. **GOOD TO KNOW** Many Bible translations allow reasonable display in worship, but a few have specific terms for extensive use. If you show large amounts of one translation, a quick check of its permissions is wise. Scripture on screen is a real aid to participation, letting the whole room read together. Note the translation, mind any heavy-use terms, and it becomes a natural, welcome part of the service. **KEEP IT SIMPLE**

21. Resisting the Urge to Overdo It Once a group has a screen, there is a temptation to fill it with animations, videos, and ever-fancier backgrounds. A gentle word of caution: the screen serves worship, not the other way around. The best worship screens are the ones no one notices, because the words are simply clear and the focus stays where it belongs. Clear, readable words matter more than flashy effects. Heavy animations and videos can distract from worship and strain volunteers. A consistent, simple look is restful and easy to run. Add complexity only when it genuinely serves, not for its own sake. **WATCH OUT** A screen that becomes a show can pull attention away from worship and burn out the volunteer chasing ever-fancier slides. Simple and readable is not a limitation; it is usually the better choice.

TROUBLESHOOTING

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Let the screen be a quiet servant. Clear words, a calm look, and a volunteer who is not overwhelmed will serve your worship far better than any amount of dazzle. 22. When Something Goes Wrong Live Even with good preparation, something will occasionally hiccup during a service — the screen goes blank, a song is missing, the laptop freezes. A calm operator with a couple of fallback habits keeps a glitch from becoming a crisis, and the congregation rarely minds a brief stumble handled gracefully. If the screen goes blank, check the cable and the laptop's display setting first. Keep hymnals or printed sheets as a backup so singing never stops. If a song is missing, the worship leader can simply lead it from memory. Stay calm — a brief gap handled gracefully barely registers with the congregation. TIP Keep a few hymnals or printed song sheets within reach as a backup. If the technology fails entirely, worship carries on without it, which takes all the pressure off the operator. Technology occasionally stumbles, and that is fine. A calm operator, a simple backup, and a congregation that understands turn a glitch into a non-event. The service is never really at the mercy of a screen. CONFIDENCE MONITOR 23. A Screen the Leaders Can See A small, lovely refinement is a 'confidence monitor' — a screen facing the worship leaders or musicians, showing the same words the congregation sees. It means the people up front do not have to crane around to the big screen or lose their place, and it keeps everyone, on stage and in the pews, truly together. A monitor facing the front shows leaders the current and next slide. Musicians and speakers keep their place without turning around. It can be a simple extra TV fed from the same computer. Not essential, but a real help once a group grows comfortable.

GOOD TO KNOW

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The confidence monitor is a nicety, not a necessity. Add it once the basics are running smoothly and you want to make life easier for the folks leading from the front. It is the kind of small upgrade that makes everything feel more polished and keeps the leaders relaxed. Worth considering once your screen setup is well established.

OPERATOR SIGNALS 24.

Keeping the Operator in the Loop The operator in the back needs to know when to advance, especially when the service does not follow the printed order exactly. A simple, agreed way to signal — a nod from the worship leader, a quiet word over a headset for larger groups — keeps the slides in step with the service rather than racing ahead or lagging behind. Agree on a simple signal for 'next slide' or 'skip ahead.' For a small group, a nod or a glance from the leader is enough. Larger groups sometimes use a quiet headset between leader and operator. Go over any unusual flow with the operator before the service.

TIP Most mismatches between the screen and the service come from the operator not knowing a song was skipped or repeated. A quick pre-service word and a simple nod-signal prevent nearly all of it. A little communication keeps the screen and the service moving as one. The operator is part of the worship team, and treating them so — with signals and a pre-service chat — makes everything flow.

SPECIAL SERVICES 25.

Christmas, Easter and Special Days The big services of the year — Christmas Eve, Easter, a funeral, a wedding — often draw visitors and carry extra weight, and they are exactly when the screen helps most and when problems hurt most. A little extra preparation for the big days keeps them smooth when the room is full of people who do not know your songs. Prepare special-service slides well ahead, not the night before.

GOOD TO KNOW

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These services draw visitors who especially benefit from on-screen words.

Rehearse the unfamiliar carols, readings, or candle-lighting cues. Have your backup operator ready, as these are the worst times to be caught short. A packed Christmas Eve full of visitors who do not know the carols is exactly when a clear screen earns its keep — and exactly when a fumble is most painful. Prepare these services with extra care. The special days reward preparation more than any ordinary Sunday. Get the slides ready early, rehearse the unfamiliar bits, and the screen helps your fullest, most welcoming services shine.

BACKUP LIBRARY 26. Backing Up Your Song Library The song library you build over months is a real asset, and losing it to a dead laptop would mean rebuilding it all. A simple backup habit protects that work. Whether your songs live in worship software or a folder of slides, keeping a copy somewhere safe means a computer failure never costs you the library. Keep a backup of your song library and slide files somewhere safe. If you use worship software, learn how it exports or backs up its library. Store a copy off the main computer — a drive or the group's files. Back up after a big session of building new songs.

WATCH OUT The months of effort in a song library are exactly the kind of thing you do not want to rebuild from scratch. A simple backup turns a dead laptop from a disaster into an afternoon's inconvenience. A little backup discipline protects the quiet investment your library represents. Keep a copy safe, and a hardware failure never means starting your whole song collection over again.

A SECOND SCREEN

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27. When You Need More Than One Screen Larger or oddly-shaped rooms sometimes need more than one screen so everyone can see — one on each side, or one for an overflow space. Most setups can drive more than one screen showing the same words. It adds a little complexity, but it ensures no one is left squinting from a bad angle. A wide or L-shaped room may need a screen on each side. An overflow or cry room can show the same slides. Splitters or the software can send the same picture to several screens. Keep all screens showing the same thing, to avoid confusion. **GOOD TO KNOW** The goal of a second screen is simply that everyone, from every seat, can read the words easily. If one screen leaves a section squinting, a second is worth the modest extra setup. Start with one screen, and add a second only if part of your room genuinely cannot see. When you do, keeping them identical keeps it simple for both the congregation and the operator.

MISTAKES 28. The Mistakes to Avoid Most worship-screen troubles come from a short list of avoidable mistakes. Knowing them up front keeps your screen a help to worship rather than a weekly worry. Projecting lyrics without the proper copyright license. Small text or busy backgrounds that the back row cannot read. No rehearsal, so the first fumble happens in front of everyone. Only one operator, so a missed Sunday leaves the screen dark. Overcomplicating the slides until they distract from worship. **TIP** Run a simple test: is the license in place, can the back row read every word, and is there a trained backup operator? If yes to all three, you have avoided the worst of the trouble. None of these is hard to avoid. The license first, large readable words, a rehearsal, a backup operator, and a simple style head off nearly every worship-screen headache.

COMMON QUESTIONS

19. For electrical, gas, water, or ladder work, please call a licensed professional. — Bill's Home Tech

29. Answers to Common Questions A few questions come up whenever a church considers putting words on a screen. Here are short, honest answers to the ones heard most. 'Do we need a license?' Yes — projecting copyrighted lyrics needs one, usually a CCLI Church Copyright License. 'Does it cover streaming?' No — streaming needs a separate license. 'Do we have to buy software?' No — free options like OpenLP work well. 'TV or projector?' A TV for a bright or small room; a projector for a large or dim one. 'Who runs it?' A reliable volunteer — ideally two, so there's always a backup. GOOD TO KNOW If a question here makes the project feel daunting, it is usually simpler than it sounds. The license is modest, the free software is capable, and a short rehearsal settles most worries. If a worry is holding you back, it is the kind of thing worth a short conversation before you begin. Most of the answers are more reassuring than people expect. GETTING STARTED 30. Getting Words on Your Screen You now know the whole shape of it: get the license first, choose free or paid software, build readable slides, connect a TV or projector, train a volunteer or two, and rehearse. The best time to start is soon, with a modest setup you can grow, so more of your people can follow and take part.

- 1 Sort out the copyright license before projecting any lyrics.
- 2 Choose your software — start free if budget is tight.
- 3 Set up a TV or projector the back row can read, and test the connection.
- 4 Build your first services' slides and a starter song library.
- 5 Train two operators, rehearse before each service, and keep a hymnal backup. GOOD TO KNOW You do not have to remember all of it. You just have to remember you can call. Friendly, in-home help, and I come to you — (330) 200-8042.

BILL'S HERE TO HELP**20. For electrical, gas, water, or ladder work, please call a licensed professional. — Bill's Home Tech**

Words on a screen help more of your people sing, read, and follow along together. Start simple, keep it readable, mind the license, and it quickly becomes a natural, welcome part of worship. 31. You Don't Have to Set It Up Alone If any part of this feels like more than you want to take on — choosing software, connecting a laptop to a projector, getting the 'extend' display right, or training a nervous volunteer to run it — that is exactly the kind of thing I help local churches and groups with. I am glad to get your screen working and your operators confident. I can help you choose and set up the software, connect the screen so it is clear from the back, build your first slide templates and song library, and sit with your volunteers until running it feels easy. For the copyright license itself I will point you to CCLI — that is their lane — but I can make all the technology around it work smoothly. GOOD TO KNOW Friendly, in-home and in-person tech help for people and groups around Portage County. I come to you. If you are not happy with a visit, I will make it right. (330) 200-8042. Whether you set it up yourself with this guide or give me a call, the goal is the same: clear words on the screen, a confident volunteer running them, and more of your people fully part of the worship.

CHEAT SHEET**21. For electrical, gas, water, or ladder work, please call a licensed professional. — Bill's Home Tech**

Everyday Cheat Sheet Keep this page handy. It points you straight to what to do for each task. I want to... Do this Get the license first Projecting lyrics needs a license — usually a CCLI Church Copyright License Know its limits The basic license covers in-room lyrics; streaming needs a separate one Show the credit Song title, writers, and license number — once per song is enough Pick software Free (OpenLP, Google Slides) or paid (ProPresenter, EasyWorship) Choose a screen A TV for a bright or small room; a projector for a large or dim one Make it readable Large light text on a dark background; the back row must read it Train two operators A reliable volunteer runs the slides — and a backup, so it's never dark Rehearse and back up A dry run before each service; keep hymnals handy just in case Get help Call Bill: (330) 200-8042

HOW I CAN HELP**22. For electrical, gas, water, or ladder work, please call a licensed professional. — Bill's Home Tech**

Your Visit — and My Promise In-home visit — \$99 flat for your first visit. No contracts and no surprise charges, and a 30-day follow-up is included. Remote Support — \$49 for a screen-share session. I only connect with your permission, you watch the whole time, and you can end anytime. If I can't fix it over the screen-share, I refund the \$49 — and if it turns out you need me in person, that \$49 goes toward your visit. It's included free for Support Plan members (\$39/mo). GOOD TO KNOW My promise — If you're not 100% satisfied with your visit, I'll come back at no charge, or refund the full \$99. No questions, no awkwardness. That's how I'd want to be treated. Call or text (330) 200-8042 · Book a visit: billshometech.com/book · bill@billshometech.com This free guide is for general information only — not professional advice, and no substitute for your device's own manual. Any prices or outside products mentioned can change; please confirm current details before you buy. Please use your own good judgment and follow it at your own risk — for anything involving electricity, gas, water, or heights, stop and call a licensed professional. Bill's Home Tech and Bill Davis can't be responsible for any damage, data loss, or injury that results. © 2026 Bill's Home Tech, LLC.

AT A GLANCE

A Picture to Follow Along

Words on the Screen

Lyrics and announcements up where the whole room can follow along.

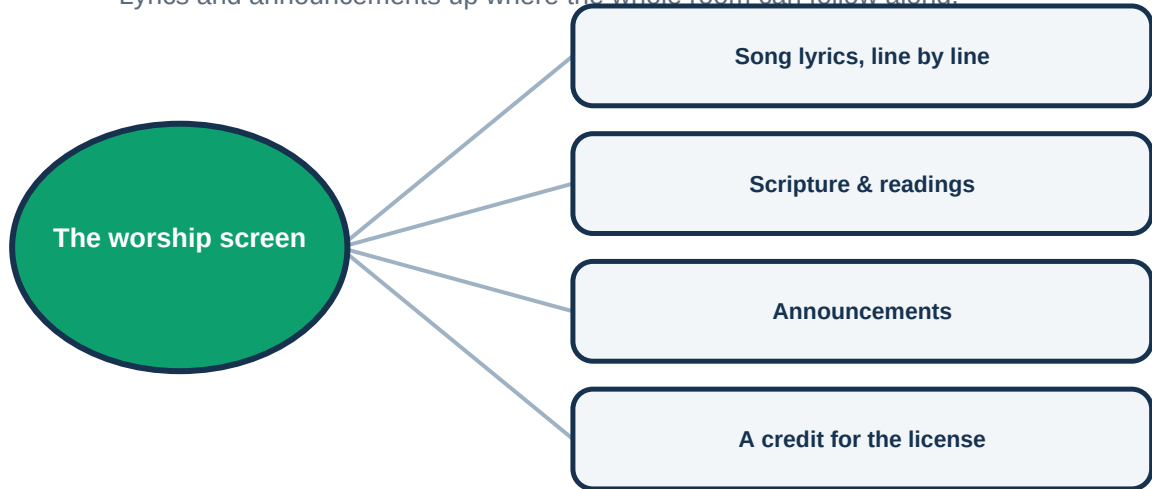


Illustration — a schematic. Set-up screens differ; each takes only a few minutes.

AT A GLANCE

A Second Look

From Blank Screen to Sunday

Four calm steps to get words on the wall.

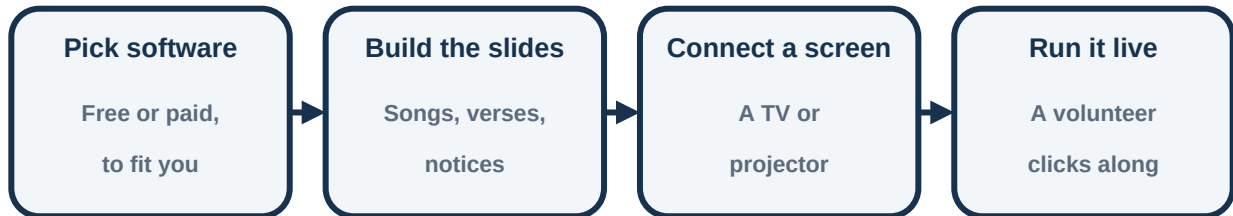


Illustration — a schematic. The order is a suggestion; do one box at a time.

A schematic of the plan — company steps vary; the order does not have to.

BEFORE YOU GO

A Note From Bill

A quick note from Bill. I write these guides to make home tech a little less frustrating, and I do my best to keep every step accurate and up to date. Still, every home, device, and setup is a bit different, so I can't promise a guide will match yours exactly or fix your particular problem. These guides are for general information only — they're not professional, legal, or financial advice, and they don't replace your device's own manual or the manufacturer's instructions. Please go slow, use your own good judgment, and use everything here at your own risk. If a step involves electrical wiring, a gas appliance, a water heater, plumbing, or climbing a ladder — or if anything just doesn't feel safe — please stop and call a licensed professional (or give me a call at 330-200-8042). Bill's Home Tech and Bill Davis can't be responsible for any damage, data loss, or injury that results.



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GOOD TO KNOW

My promise — If you're not 100% satisfied with your visit, I'll come back at no charge, or refund the full \$99. No questions, no awkwardness. That's how I'd want to be treated.

Call or text **(330) 200-8042** · Book a visit: **billshometech.com/book** · **bill@billshometech.com**

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