

The Great Courses

THE QUICK VERSION

- 1 Pick a subject you have always wanted to understand.
- 2 Look for a course free on your library's Kanopy or Hoopla app, or on DVD/CD at the branch.
- 3 For the full catalog, there is a paid subscription (The Great Courses, once called Wondrium).
- 4 Watch on a TV, tablet, or computer — or just listen to the audio like a very good podcast.
- 5 Go at your own pace: pause, rewind, and come back whenever you like.
- 6 If you try a free trial, set a reminder to cancel so it does not keep billing.

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The Great Courses & Wondrium: Lectures Worth Your Time

University lectures worth your time - - and often free through your library

————— An Extended Guide · No. 1899 · NO. LE-09 —————

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What's Inside

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WELCOME

1. Read this first — a whole college on your TV, and often free

The Great Courses are real university lectures you can watch at home — and a lot of them come free through your library.

Here is the whole idea in a sentence: The Great Courses are proper, college-level lecture series — history, science, music, cooking, philosophy, religion, you name it — taught by excellent professors and filmed so you can enjoy them from your armchair. No tests, no homework, no deadlines. Just a knowledgeable teacher and a subject you have always wanted to understand.

And here is the part most people do not know: you do not have to pay for a subscription to enjoy them. Many Great Courses are available completely free through your public library, on the Kanopy and Hoopla apps, and plenty of libraries lend them on DVD and CD too. So before we even talk about paying, know that the library route may cost you nothing at all.

I am Bill, from Bill's Home Tech here in Portage County, Ohio. Folks who miss learning for its own sake — who always meant to understand the Civil War, or classical music, or how the body works — light right up when I show them this. It is lifelong learning with a friendly face, and it is more within reach than you would guess.

GOOD TO KNOW

Before you pay for anything, check whether your library's Kanopy or Hoopla has the course you want. Many Great Courses are right there, free with your library card.

THE SHORT VERSION

2. The short version

Two ways to watch — free through the library, or by subscription.

If you want the lay of the land before we slow down, here it is.

- 1 Pick a subject you have always wanted to understand — history, science, music, cooking, anything.
- 2 First, look for that course free on your library's Kanopy or Hoopla app, or on DVD/CD at the branch.

- 3 If you want the whole catalog in one place, there is a paid subscription service (now called The Great Courses, once called Wondrium).
- 4 Watch at your own pace — pause, rewind, and come back tomorrow; nothing expires out from under you.
- 5 Watch on a TV, tablet, computer, or just listen to the audio like a very good podcast.

GOOD TO KNOW

The library route and the subscription route show much the same lectures. The only real difference is that one is free with your card and has a smaller selection, and the other costs money but has the full library.

WHAT THEY ARE

3. What The Great Courses actually are

Real professors, real university lectures — filmed for you at home.

The Great Courses are made by a company that has spent decades filming the best college lecturers in the country teaching their subjects, start to finish. A single course might be a few dozen half-hour lectures that, together, walk you through all of ancient Rome, or the whole of music appreciation, or how to cook like a chef. It is the good part of college — the learning — without the exams or the tuition.

The teachers are chosen for being wonderful in front of a class, so these are not dry. They are clear, warm, and often genuinely gripping. Each course comes with a guidebook as well, if you like to follow along in print.

Subjects run the full range: history and biography, science and nature, mathematics, music and art, literature, philosophy and religion, travel, cooking, photography, health, even practical skills. Whatever you have been curious about, there is very likely a course on it.

THE NAME

4. A quick word on the name — Great Courses or Wondrium?

Same company, a couple of name changes — do not let it confuse you.

If you go looking, you may bump into two names for the same thing, so let me clear it up. The company has always sold individual courses under the name The Great Courses. It once launched a streaming subscription called The Great Courses Plus, then renamed that service Wondrium for a few years, and then changed the name back toward The Great Courses again.

The short version: if you see 'Wondrium,' that is the older name for the subscription service — it is the same company and much the same content, now going by The Great Courses once more. Do not worry about which label is on the door; the lectures behind it are the ones you want.

GOOD TO KNOW

'Wondrium' and 'The Great Courses' are the same outfit. The name has gone back and forth — what matters is the lectures, which are the same either way.

FREE AT THE LIBRARY

5. The free route: your library's apps

Kanopy and Hoopla carry many Great Courses at no cost.

Here is the route I steer most people to first. The free library streaming apps — Kanopy and Hoopla — carry a good selection of Great Courses. You sign in with your library card, search for the subject or for 'Great Courses,' and watch, free, with no advertisements. Portage County District Library offers both of those apps.

The selection through the library is not the entire catalog, and it changes over time, but it is generous, and the price is unbeatable. If the exact course you want is not there, another fine one on the same subject very often is. We have separate guides on using Kanopy and Hoopla if you would like the step-by-step.

TIP

In Kanopy or Hoopla, search the subject itself — 'ancient Rome,' 'music,' 'cooking' — as well as 'Great Courses.' You will turn up more than searching the brand name alone.

FREE AT THE LIBRARY

6. The free route: DVDs, CDs and the shelf

Your branch may lend the courses the old-fashioned way, too.

Do not forget the physical library. Many branches keep Great Courses on DVD and on audio CD, which you borrow exactly like any other disc. For folks who prefer a disc in the player to an app on the TV, this is a lovely, simple option — and just as free.

If your branch does not have a particular course on the shelf, ask about interlibrary loan, where one library borrows an item from another on your behalf. Librarians do this all day long and are glad to track down a course for you.

THE SUBSCRIPTION

7. The paid route: the subscription service

One monthly or yearly fee for the whole catalog.

If you find yourself wanting the complete catalog in one place, and watching a great deal, there is the subscription service — The Great Courses (the one once called Wondrium). For a monthly or yearly fee you get streaming access to a very large library of courses, all you can watch, with no ads.

Whether that is worth it depends entirely on how much you will use it. For a devoted learner who watches most evenings, a subscription can be good value. For someone who wants one or two courses, the free library route or buying a single course outright usually makes more sense. Prices change, so check the current figure on the company's own site before you decide.

WATCH OUT

A subscription bills you every month until you cancel. If you sign up to watch one course, set a reminder to cancel when you are done so it does not quietly roll on.

BUYING ONE

8. Buying a single course outright

If you want to own just one, you can.

There is a third option worth knowing: you can buy an individual course outright from The Great Courses, to keep for good, rather than subscribing. The company runs frequent sales, and a course bought on sale can be very reasonable. This suits someone who wants one particular series and will return to it, without an ongoing bill.

Because prices and sales move around, I will not quote a figure — just know that if there is one course you love, owning it is possible, and watching for a sale is wise. But do check the library first; you may not need to buy it at all.

CHOOSING

9. Choosing which route is right for you

It comes down to how much you will watch.

Deciding is simple once you are honest about how you will use it. If you want to dip in now and then, start free at the library and spend nothing. If you are a voracious learner who will watch most nights across many subjects, a subscription may earn its keep. If there is one series you will treasure and revisit, buying that one on sale may be best.

There is no wrong answer, and you can change your mind. Most people I help are delighted to find they can get going for free and decide later whether the full catalog is worth paying for.

THE TEACHERS

10. The professors make all the difference

These are the teachers you wish you had had.

What sets The Great Courses apart from a dry textbook is the teaching. The company chooses professors who are not just experts but wonderful in front of a class — the sort whose lectures students fought to get into. They know how to make a hard idea plain, how to tell the story behind the facts, and how to keep you leaning forward.

That is why people who never much liked a subject in school often fall for it here. A gifted teacher can make the Civil War gripping, make chemistry click, or make a symphony suddenly make sense. The subject has not changed; the teaching has.

GOOD TO KNOW

If a particular professor delights you, look for their other courses — the best teachers often have several, and you already know you enjoy their style.

SUBJECTS TO START

11. Good subjects to start with

Begin with something gentle and enjoyable.

With so many subjects on offer, the hardest part is choosing, so let me suggest easy ways in. Music appreciation, the history of a place you love, a cooking course, or a 'great ideas' survey are all approachable and immediately enjoyable. They do not demand any background, and they reward you from the first lecture.

Save the heavier, more technical courses — advanced science or philosophy — until you have a course or two under your belt and know how you like to watch. Starting with something a bit lighter builds the happy habit, and the appetite for more usually follows on its own.

TIP

For your very first course, pick the subject you would happily bring up at dinner. Enthusiasm carries you through the first few lectures, and after that you are hooked.

HISTORY

12. History that reads like a story

The past, told by people who love it.

History is one of the richest corners of the catalog. There are sweeping courses on ancient Rome and Greece, on the medieval world, on American history, on particular wars and eras, and on the lives of great figures. Taught well, as these are, history stops being a list of dates and becomes a story — full of people, choices, and consequences.

For many older learners, history is the most satisfying place to start, because a long life gives you the perspective to appreciate it. A good history course is also wonderful as audio, turning a walk or a drive into a journey through the past.

SCIENCE

13. Science you can finally understand

The workings of the world, explained plainly.

If science felt impenetrable in school, these courses are a revelation. There are approachable series on astronomy and the universe, on how the body works, on biology and chemistry, on the weather, and on the big ideas of physics — all taught for the curious adult rather than the exam-taker. The professors assume no special background and build each idea gently.

Understanding a little of how the world actually works is one of the quiet pleasures of later life. A course on the night sky can change how you look up on an evening walk; one on the body can make your own doctor's visits make more sense.

MUSIC & ARTS

14. Music and the arts, opened up

Hear and see more in what you already enjoy.

Courses on music, painting, and the arts are among the most beloved, because they deepen pleasures you already have. A music-appreciation course teaches you to hear what is happening in a symphony or a jazz tune, so familiar pieces suddenly reveal their workings. An art course teaches you to look at a painting and see the choices behind it.

These courses do not make you a performer; they make you a richer listener and viewer. Many people say a single music course changed how they hear everything afterward — a lovely return on a few evenings' watching.

PRACTICAL**15. Practical courses: cooking, photography, writing**

Skills you can take straight to the kitchen or the camera.

Not all the courses are academic. There are excellent practical series on cooking techniques, on photography with whatever camera you own, on writing and storytelling, on gardening, and on everyday science you can use. These are hands-on in spirit: you watch a technique, then go and try it, and your cooking or your photographs genuinely improve.

For retirees picking up or returning to a hobby, these are a joy. A cooking course can refresh the whole week's dinners; a photography course can turn snapshots into pictures you are proud to print and share.

AS A GIFT**16. A course as a thoughtful gift**

A gift of learning, for someone who has everything.

A Great Course makes a lovely, unusual gift for the person who is hard to buy for. A history buff, a budding cook, a grandchild fascinated by space — a course chosen to match an interest says you paid attention, and it keeps giving long after the wrapping is gone. The company sells courses to give, and it runs frequent sales worth watching for.

You can also simply share the free library route: show a friend how to find Great Courses on Kanopy or Hoopla with their own card. That gift costs nothing and opens the whole shelf to them.

RELIGION & PHILOSOPHY**17. Religion, philosophy and the big questions**

Thoughtful courses on the questions a long life raises.

Among the most quietly rewarding courses are those on religion, philosophy, and the big questions of how to live. There are even-handed surveys of the world's religions, courses on the great philosophers, and series on ethics and the meaning people have found in their lives. They are taught with care and respect rather than argument, so they inform rather than preach.

For many in later life, these subjects carry a particular weight and interest. A course on the history of a faith, or on what the great thinkers concluded about a good life, can be both intellectually satisfying and personally meaningful, giving words to things you have long felt.

As with everything in the catalog, you are free to take what speaks to you and set aside what does not. There is no exam and no agenda — only a thoughtful teacher and a subject worth sitting with.

GOOD TO KNOW

These courses aim to inform, not to persuade. A good survey of the world's religions or the great philosophers broadens the view without ever telling you what to think.

NOTES

18. Taking a few notes, if you like

A notepad deepens a course — but only if you enjoy it.

Some people get more from a course by keeping a simple notepad beside the chair, jotting a fact or a thought now and then. Writing a thing down helps it stick, and flipping back through your notes later is a pleasant way to relive a course. The printed guidebook that comes with each course gives you a tidy outline to lean on as well.

That said, note-taking is entirely optional and should never feel like homework. If scribbling pulls you out of the enjoyment, do not bother — plenty of people simply watch and absorb. The point is pleasure and curiosity, not a grade.

If you do take notes, a single notebook kept for all your courses becomes a lovely record over time — a little diary of everything you have learned and enjoyed in retirement.

GOOD TO KNOW

Keep one notebook for all your courses. Over a year it becomes a cheerful record of everything you have learned — and a handy place to note which course to watch next.

WITH A FRIEND

19. Watching with a spouse or friend

A course is better shared.

A Great Course can be a shared pleasure as easily as a solo one. Watching a history or music series with a spouse gives you both something to talk over at dinner, and keeping pace together — a lecture or two an evening — turns it into a gentle shared ritual. Couples often find it a welcome change from the usual television.

You can share across a distance too. A friend or sibling in another town can watch the same course on their own library's apps, and the two of you can compare notes by phone. It is a warm way to stay connected around something more nourishing than small talk.

Book-club style, a few neighbors could even watch the same course separately and gather to discuss it. The library may well help you organize such a group, since encouraging exactly this sort of thing is part of what libraries are for.

PLANNING A TRIP

20. A course for a trip you are planning

Learn the place before you go — or instead of going.

If you have a journey coming up, a course on the history, art, or culture of your destination makes the trip immeasurably richer. Walking through Rome, Paris, or the national parks means far more when a good teacher has shown you what you are looking at and why it matters. A course is the best travel guide you will ever watch.

And if travel is harder than it once was, a course on a place you love is a form of travel in itself. You can spend a few evenings deep in the history of a country you will never visit again, or never visited at all, and come away feeling you have been there.

Pair a course like this with the virtual-travel and virtual-museum resources we cover in separate guides, and you can build yourself a rich armchair journey for the cost of a library card.

REVISITING

21. Revisiting a favorite course

The good ones reward a second watch.

Unlike a novel you finish and shelve, a good course rewards returning to it. A music or science series watched again a year later lands differently, because you bring more to it the second time and catch what you missed. If you own a course or it is on your library's apps, there is nothing to stop you watching a favorite lecture whenever the mood takes you.

Keep a short list of the courses you have loved, so when you are between subjects you can revisit an old friend rather than hunting for something new. Some lectures are simply worth hearing more than once.

THE FULL LIST

22. Seeing everything that exists

Browse the whole catalog, then find it free.

If you want to see the full sweep of what The Great Courses offers, the company's own website lists the entire catalog by subject, with descriptions and sample clips. It is a fine place to browse and build a wish list, even if you never buy a thing there.

Once you have spotted courses that appeal, come back to your library's Kanopy and Hoopla and search for them or for similar ones on the same subject. Browsing the full catalog to decide what you want, then finding it free at the library, is the best of both worlds — the whole menu, at no cost.

GOOD TO KNOW

Browse the full catalog on the company's website to build a wish list, then look for those courses free on your library's Kanopy and Hoopla. The menu is theirs; the free copy is the library's.

TWO WAYS PEOPLE COME TO THIS -- AND BOTH ARE FINE**23. Two ways people come to this — and both are fine**

Scratching a lifelong itch, or just filling quiet evenings well.

Folks arrive at The Great Courses from two directions, and both are wonderful reasons.

If you have a subject you have always meant to understand

You have carried a curiosity for years — the Roman empire, the night sky, how music works.

- Search your library's Kanopy and Hoopla for a course on exactly that subject.
- Settle in for one lecture at a time; there is no rush to finish.
- Keep the guidebook or a notepad handy if you like to jot things down.

If you just want better things to watch in the evening

Your evenings feel a bit thin on television worth watching, and you would like more substance.

- Treat a course like a very good series — one episode a night.
- Pick something gentle to start, like music or cooking, before a heavier history.
- Let the audio versions keep you company while you potter about the house.

GOOD TO KNOW

However you come to it, start with one course that genuinely excites you. Enthusiasm for the subject is what turns this into a happy habit.

ON THE TV**24. Watching on the big television**

A course looks grand on the living-room TV.

These lectures are a pleasure on a big screen. If you watch through Kanopy or Hoopla, install that app on your Roku, Fire TV, Apple TV, Google TV, or smart television, sign in with your library card, and the courses play like any other channel. Signing in on a TV is often easiest with an on-screen 'link code' you type on your phone instead of the remote.

If you have the course on DVD, of course it plays in any disc player. And if you subscribe to the streaming service, its app lives on the same smart-TV platforms. Whichever way you watch, the couch is the right seat.

LISTENING

25. Just listening — courses as audio

Many courses work beautifully with your eyes closed.

A great many Great Courses — history, philosophy, literature, music appreciation — work wonderfully as pure audio, like an exceptionally good podcast. You can borrow them on CD, or listen through the apps, while you drive, garden, cook, or rest your eyes. For anyone whose sight tires, this is a gentle way to keep learning.

Listening also makes a long course feel effortless: a lecture on the morning walk, another with the afternoon coffee, and before long you have finished a subject you always meant to tackle.

PACING

26. Going at your own pace

No deadlines, no tests — learning the relaxed way.

The joy of this kind of learning is that it is entirely yours to pace. Watch one lecture a week or three a night. Pause to look something up, rewind a part you want to hear again, or set a course aside for a month and come back. Nothing penalizes you, and nothing expires the way a library loan eventually returns itself — though a borrowed app title does follow the usual loan rules.

Because there is no exam, you are free to learn purely for the pleasure of it. That is a rare and lovely thing, and it is exactly what these courses are made for.

GUIDEBOOKS

27. Guidebooks and following along

A printed companion, if you like to read as well as watch.

Each Great Course comes with a guidebook — a printed or digital companion that summarizes the lectures, lists key points, and suggests further reading. If you are the sort who likes to follow along in print or review afterward, it is a nice touch. Library copies on disc often include the booklet, and the apps usually offer the guidebook as a download.

You certainly do not need it to enjoy the course. But for a subject you want to really absorb, reading alongside watching helps it stick.

FOR THE GRANDKIDS

28. Sharing a course with the grandkids

Some courses are a lovely thing to watch together.

A course can be a warm thing to share across generations. A series on the planets, dinosaurs, or how machines work can delight a curious grandchild as much as you, and watching together gives you something to talk about. It is screen time you need not feel the least bit guilty about.

Look for courses pitched broadly rather than deep academic ones, and keep the sessions short for younger ones. A shared half-hour about volcanoes beats an hour of cartoons, and they will remember who showed it to them.

COMPARED

29. How it compares to other free learning

One good option among several — and they stack nicely.

The Great Courses are not the only way to learn at home, and it helps to see where they fit. They are more polished and structured than most free YouTube videos, and more like a real class than a one-off talk. Free university courses on Coursera and edX go deeper and sometimes offer certificates; TED Talks give you a big idea in a quarter-hour; Khan Academy is wonderful for brushing up basics.

You do not have to choose just one. Many learners keep a Great Course going on the TV, a TED Talk for a spare moment, and a library audiobook in the car. We have separate guides on each of those if you would like to build your own little curriculum.

GETTING STARTED

30. Getting started tonight

A simple first evening with a course.

Here is an easy way to begin. Tonight, open Kanopy or Hoopla on your phone, tablet, or TV, sign in with your library card if you have not already, and search for a subject you love. Start the first lecture of whatever good course comes up, and watch just that one. That is the whole of it — you are now a student again, on your own terms.

If nothing on the library apps grabs you, browse the subject list on the company's website to see what exists, then come back and look for something similar at the library. The hardest part is simply choosing; the watching takes care of itself.

COMMON MISTAKES

31. Common mistakes

Avoid these and the whole thing stays easy and cheap.

Nearly every snag comes down to one of a few simple things, and none of them is serious.

- Paying for a subscription before checking the library, where many courses are free.
- Signing up for a free trial and forgetting to cancel, so it quietly starts billing.
- Confusing the names — 'Wondrium' and 'The Great Courses' are the same company.
- Trying to watch a long course in one sitting; a lecture at a time is the happy way.
- Overlooking the audio and DVD versions, which suit a lot of people better than an app.

GOOD TO KNOW

Set a phone reminder to cancel any free trial a day or two before it ends. That one habit saves more surprise charges than anything else I tell people.

COMMON QUESTIONS

32. Common questions

The questions I hear most about The Great Courses.

Here are the ones that come up most often at the kitchen table.

If yours is not here, it is very likely a quick answer — ask at the library, or give me a call, and we will sort it out.

QUESTIONS

33. Can I really watch these free?

Yes — many of them, through your library.

Yes. Many Great Courses are available free on your library's Kanopy and Hoopla apps, and plenty of branches lend them on DVD and CD. The free library selection is not the complete catalog and it changes, but it is generous, and it costs you nothing beyond a library card you likely already have.

QUESTIONS

34. What is the difference between The Great Courses and Wondrium?

They are the same company under different names.

They are the same thing. The streaming subscription was once called The Great Courses Plus, then Wondrium for a few years, and then the name shifted back toward The Great Courses. Individual courses have always carried the Great Courses name. Do not let the two labels confuse you — behind both are the same excellent lectures.

QUESTIONS

35. Do I have to finish a course by a certain date?

No — you learn entirely at your own pace.

There are no deadlines and no tests. If you own a course or subscribe, you watch whenever you like, as slowly as you like. A course borrowed through a library app follows the usual loan period and will return itself, but you can simply borrow it again to pick up where you left off.

QUESTIONS

36. Can I just listen instead of watching?

Absolutely — many work beautifully as audio.

Yes. A great many courses — history, philosophy, literature, music — are lovely as pure audio, and you can borrow them on CD or listen through the apps while you drive, cook, or rest your eyes. For anyone whose sight tires, this is a gentle and satisfying way to keep learning.

QUESTIONS

37. Is a subscription worth it?

Only if you will watch a lot — otherwise start free.

It depends on how much you will use it. For a devoted learner watching most evenings across many subjects, the full catalog can be good value. For one or two courses, the free library route or buying a single course on sale makes more sense. Check the current price on the company's site, and try the library first.

QUICK RECAP

38. The quick recap

The whole guide in one glance.

- The Great Courses are real, college-level lecture series taught by top professors, filmed for home.
- Many are free through your library on Kanopy and Hoopla, and on DVD/CD at the branch.
- 'Wondrium' is just an older name for the paid subscription service — same company.
- A subscription buys the whole catalog for a monthly fee; you can also buy single courses on sale.
- Watch on a TV, tablet, or computer, or just listen to the audio like a very good podcast.
- No tests, no deadlines — learn at your own pace, purely for the pleasure of it.

GOOD TO KNOW

Start free at the library with one course that excites you. You can always decide later whether the full catalog is worth paying for.

BILL'S HERE TO HELP

39. You do not have to do this alone

You just have to remember that a friendly, patient person is one call away.

I hope this guide made The Great Courses feel a little less daunting and a lot more doable. Keep it in a drawer with your other home papers, come back to a page whenever you need it, and do not worry for a moment about memorizing anything.

When you would rather have a hand, that is exactly what I do. I come to your home, work at your pace, and never make you feel rushed or silly for asking. A first visit is a flat \$99, and for the parts that do not need me on-site I can often help right on your screen for \$49. Every visit comes with a 30-day, come-back-free guarantee. I am a patient tech helper, so for getting a course playing on your TV I will happily sit with you until it just works.

GOOD TO KNOW

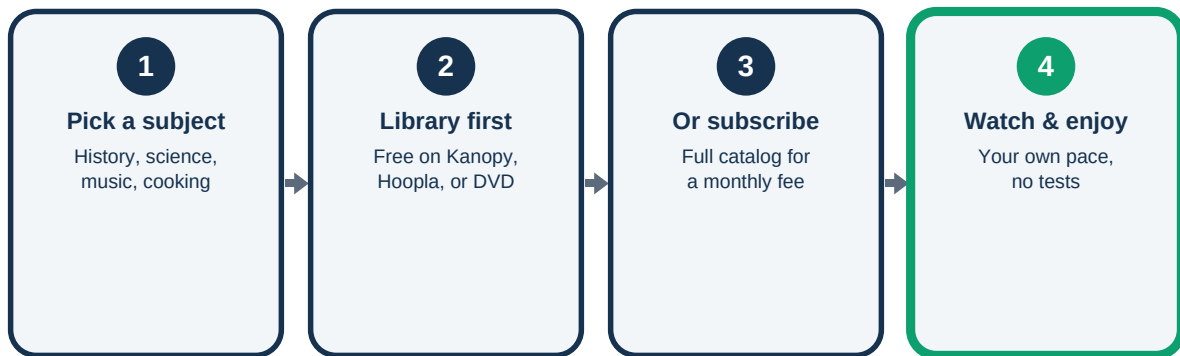
Call or text me at (330) 200-8042, or visit BillsHomeTech.com. Serving Atwater and all of Portage County. 30+ years of patient, plain-English tech help — and if you are ever not 100% happy with a visit, I will make it right or refund it. That is a promise. — Bill

AT A GLANCE

A Picture to Follow Along

Three Ways to Watch

Start with the free one



The library route costs nothing -- always worth checking before you pay.

AT A GLANCE

A Second Look

Free vs. Paid

The library route vs. the subscription

	Library (free)	Subscription
Cost	Free with card	Monthly fee
Selection	Good, changes	Full catalog
Ads	None	None
Best for	A course now	Heavy watchers

Prices change -- check the company's own site for the current subscription cost.

BEFORE YOU GO

A Note From Bill

A quick note from Bill. I write these guides to make home tech a little less frustrating, and I do my best to keep every step accurate and up to date. Still, every home, device, and setup is a bit different, so I can't promise a guide will match yours exactly or fix your particular problem. These guides are for general information only — they're not professional, legal, or financial advice, and they don't replace your device's own manual or the manufacturer's instructions. Please go slow, use your own good judgment, and use everything here at your own risk. If a step involves electrical wiring, a gas appliance, a water heater, plumbing, or climbing a ladder — or if anything just doesn't feel safe — please stop and call a licensed professional (or give me a call at 330-200-8042). Bill's Home Tech and Bill Davis can't be responsible for any damage, data loss, or injury that results.



HOW I CAN HELP

Your Visit — and My Promise

In-home visit — \$99 flat for your first visit. No contracts and no surprise charges, and a 30-day follow-up is included.

Remote Support — \$49 for a screen-share session. I only connect with your permission, you watch the whole time, and you can end anytime. If I can't fix it over the screen-share, I refund the \$49 — and if it turns out you need me in person, that \$49 goes toward your visit. It's included free for Support Plan members (\$39/mo).

GOOD TO KNOW

My promise — If you're not 100% satisfied with your visit, I'll come back at no charge, or refund the full \$99. No questions, no awkwardness. That's how I'd want to be treated.

Call or text **(330) 200-8042** · Book a visit: billshometech.com/book · bill@billshometech.com

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