

Free Craft Classes

THE QUICK VERSION

- 1 Find Creativebug on your library's website (Portage County District Library offers it).
- 2 Sign in with your library card number and PIN; make a free account to save favorites.
- 3 Browse classes by craft or search for what you want to learn.
- 4 Read the supply list and gather what you need before you begin.
- 5 Press play and follow along — pause and rewind as much as you like.
- 6 Start with one small, simple project for an encouraging first win.

Stuck? Call or text Bill — real help, no rushing.

Call or text: (330) 200-8042

Book a visit: billshometech.com/book · \$99 flat first visit



Creativebug: Free Craft & Hobby Classes From the Library

Creativebug through your library card -- knitting, drawing, sewing and more, at your own pace, in Portage County

————— **An Extended Guide · No. 1897 · NO. LE-07** —————

Tech Made Simple. Service Made Personal.

Bill Davis — Bill's Home Tech

(330) 200-8042 · bill@billshometech.com · Atwater, Ohio

Book a visit — billshometech.com/book

What's Inside

Everything in this guide, with page numbers. Skip to whichever chapter answers your question right now.

1. Read this first — your library card is a craft studio	6
2. The short version	6
3. What Creativebug actually is	7
4. Why it is worth a try	7
5. What you need to get started	8
6. Signing in with your library card	8
7. Finding a class to start with	8
8. Watching and crafting along	9
9. Gathering your supplies	9
10. Watching on the big screen	10
11. Keeping your place and your favorites	10
12. A closer look at what you can learn	10
13. Starting at the right level	11
14. Learning the lingo without fear	11
15. Patterns and finishing a project	12
16. Setting up a little craft corner	12
17. Crafting with others	12
18. Enjoying and giving what you make	13
19. Two ways people come to this — and both are fine	13
20. Why crafting does you good	14
21. Makes for the seasons and holidays	14

22. Building a hobby that lasts	15
23. Setting it up for a parent	15
24. Keeping it safe and legitimate	16
25. A word for would-be knitters	16
26. A word for would-be artists	17
27. Sewing, mending, and making do	17
28. Crafting in the odd half-hour	17
29. Mistakes are part of it	18
30. Taking it beyond the screen	18
31. Common mistakes	19
32. Common questions	19
33. Is Creativebug really free?	19
34. What crafts does it cover?	20
35. Do the classes expire like a borrowed book?	20
36. Do I need to buy a lot of supplies?	20
37. Can I watch on my television?	20
38. I am all thumbs — can I really learn?	21
39. How much will supplies cost me?	21
40. Can I do this with my grandchildren?	21
41. What if I start a class and do not finish?	21
42. The quick recap	22
43. You do not have to do this alone	22
A Picture to Follow Along	23

A Second Look 24

A Note From Bill 24

Your Visit — and My Promise 25

WELCOME

1. Read this first — your library card is a craft studio

Creativebug is a library of video craft and hobby classes, free with your card — knitting, drawing, sewing, painting and much more.

Here is the whole idea: many public libraries, Portage County District Library among them, pay for a service called Creativebug — a big collection of friendly video classes in crafts and hobbies. Knitting, crochet, drawing, painting, sewing, quilting, paper crafts, jewelry, and more, taught by real makers, step by step. With your library card, it is free.

There is no subscription for you, no credit card, and no ads. The classes do not expire the way a borrowed book does — you can follow along at your own pace, pause to catch up, and come back to the same class a week later or a year later.

I am Bill, from Bill's Home Tech here in Portage County, Ohio. Folks are often astonished that their library card is also a key to a craft studio. If you have ever wanted to learn to knit, or to pick an old hobby back up, this may be the gentlest, cheapest way in there is.

TIP

Creativebug is one of the services Portage County District Library offers. If you are at another library, check its website to see whether it carries Creativebug too — many do.

THE SHORT VERSION

2. The short version

A card, a free sign-in, and your first class is playing.

If you would like the whole routine before we slow down, here it is.

- 1 Go to your library's website and find Creativebug under its digital resources or learning page.
- 2 Sign in with your library card number and PIN (you may make a free Creativebug account too).
- 3 Browse classes by craft — knitting, drawing, sewing, and so on — or search for what you want to learn.
- 4 Press play, gather your supplies, and follow along at your own pace, pausing whenever you need to.

That is the whole beginning. Everything after this is detail — how to watch on the big TV, what supplies you will need, how to keep your place, and how to pick a first class that will

not overwhelm you.

GOOD TO KNOW

Creativebug works in a web browser and through its app. The easiest first step is usually your library's website, which signs you in with your card and hands you straight to the classes.

WHAT IT IS

3. What Creativebug actually is

A video craft school your library pays for.

Creativebug is an online collection of craft and art classes, taught as videos you watch and follow. Each class is led by an experienced maker who shows you, hands and all, exactly how a thing is done — casting on stitches, mixing a color, cutting a pattern. You can watch the whole thing through first, then do it alongside them.

The range is wide: fiber crafts like knitting and crochet, sewing and quilting, drawing and painting, paper crafts and card-making, jewelry, home projects, and seasonal makes. Because the library provides it, the whole library of classes is open to you for free.

TIP

Think of Creativebug as having a patient craft teacher on call, any hour, who will happily show you the same step as many times as you need — no class fee, no fixed schedule.

WHY IT MATTERS

4. Why it is worth a try

Good for the hands, good for the spirit, easy on the wallet.

Craft classes in person can be dear, and they run on a schedule that may not suit you. Creativebug removes both barriers: it is free through the library, and it waits for you, so you craft when it suits you, at the pace that suits you. For anyone on a fixed income, that opens a door that might otherwise be shut.

There is real good in it, too, beyond the money. Working with your hands is calming and absorbing, it keeps fingers nimble and minds engaged, and finishing something you made yourself is a quiet joy. A free, unhurried way into that is a lovely thing to have.

YOUR CARD

5. What you need to get started

A library card, its PIN, and a screen.

You need a library card and the PIN or password tied to it, plus a device to watch on — a tablet, computer, phone, or a smart TV. If you live in Portage County and do not yet have a card, one is free with a photo ID and proof of address, and you can often start online.

If you have the card but have lost the PIN, the library will reset it in a moment. You will usually need it to sign in to Creativebug, so sort that out first and the rest is easy.

WATCH OUT

If Creativebug stops letting you in, the usual culprit is an expired library card. A quick renewal at the branch puts it right and your classes return.

SIGNING IN

6. Signing in with your library card

Start at the library's website for the smoothest path.

The simplest way in is through your own library's website: find Creativebug on its digital-resources page and click through. You will be asked for your library card number and PIN, and then handed to Creativebug already signed in. You may also be invited to make a free Creativebug account with your e-mail, which lets it remember your favorite classes.

Once you are in on a computer, you can also install the Creativebug app on a tablet or phone and sign in there, so your classes travel with you to wherever you like to craft — the sewing table, the comfortable chair, the kitchen.

BROWSING CLASSES

7. Finding a class to start with

Browse by craft, or search for exactly what you want.

You can browse the classes by type of craft — knitting, drawing, sewing, and so on — or search for a specific thing you want to learn, like 'how to crochet a granny square' or 'watercolor for beginners.' Classes are usually marked by skill level, so you can start gently.

Do not try to learn everything at once. Pick one small, appealing project — a simple scarf, a card, a little sketch — and let that be your first class. Finishing one modest thing is far more encouraging than half-starting five.

TIP

For your very first class, choose the smallest, simplest project that appeals to you. A quick win builds the confidence to tackle something bigger next time.

WATCHING ALONG

8. Watching and crafting along

Pause, rewind, and go at your pace — that is the point.

The great advantage of a video class is that it waits for you. Watch a step, pause the video, do that step yourself, and press play again when you are ready. If you missed something, rewind a few seconds and watch it once more. There is no teacher waiting and no one to feel hurried by.

Many people like to watch a whole class through once, just to see what is involved, before going back to do it step by step with their materials in hand. However you prefer to work, the class bends to your pace, not the other way round.

SUPPLIES

9. Gathering your supplies

A class usually lists what you will need.

Most classes tell you up front what materials and tools you will need, so you can gather them before you begin — the right yarn and needles, paper and paints, fabric and thread. Starting with everything to hand makes the whole thing calmer and more enjoyable.

You need not buy the fanciest supplies to begin. Beginner classes are usually chosen so the materials are modest, and your local craft shop or even the dollar store can often kit you out for a first project. The library itself sometimes runs craft programs with supplies provided, too.

GOOD TO KNOW

Read the supply list before you start a class and gather everything first. Few things sap the fun like having to stop halfway to hunt for a pair of scissors.

ON THE BIG TV

10. Watching on the big screen

Nice for following along from across the room.

Craft videos are pleasant to follow on a larger screen, where you can see the maker's hands clearly from your work table. If you have a smart TV or a streaming box, you may be able to cast or mirror Creativebug from your phone or tablet to the television, or sign in to a browser on the TV.

A tablet propped up on the table works beautifully too, and is often the simplest. Whatever puts the teacher's hands at a comfortable size while yours are busy is the right choice.

KEEPING YOUR PLACE

11. Keeping your place and your favorites

Save classes so you can pick them back up.

With a free Creativebug account, you can mark classes as favorites and keep a list of the ones you have started or mean to try. Because the classes do not expire, you can leave a project half-done, live your life, and come back to exactly where you left off whenever the mood strikes.

That gentleness is part of the charm. A craft is not a deadline; it is a pleasure to return to. Keeping a tidy list of 'started' and 'want to try' turns the whole library of classes into your own little studio shelf.

CRAFTS COVERED

12. A closer look at what you can learn

From a first scarf to a finished quilt.

It is worth painting a fuller picture of the range, because people are often surprised. On the fiber side there is knitting and crochet from the very first stitch, plus weaving and macrame. There is hand and machine sewing, quilting, and mending. On the art side, drawing and sketching, watercolor, acrylics, and hand-lettering. And there are paper crafts, card-making, scrapbooking, jewelry, and seasonal projects for the holidays.

Whatever corner of making appeals to you — practical mending, pretty cards, a cozy blanket, a watercolor of the back garden — there is very likely a friendly class to start you

off and more to carry you onward when you are ready.

WATCH OUT

Browse a craft you have never tried, just to see. Many people discover a hobby they did not know they wanted simply by watching ten minutes of a class that caught their eye.

SKILL LEVELS

13. Starting at the right level

There is no shame in the beginner shelf.

Classes are generally marked by skill level, and the single best favor you can do yourself is to start at the beginning, even if you crafted years ago. A beginner class moves at a kind pace, explains the words, and assumes nothing — which is exactly what makes it pleasant rather than frustrating. You can always move up once your hands remember what they are doing.

If a class feels too fast or too slow, simply pick another; there are plenty. The right class should feel like a friend showing you, not a test you are failing.

LEARNING THE WORDS

14. Learning the lingo without fear

Every craft has its words — and they are easy.

Every craft has its own little vocabulary — cast on, purl, fat quarter, wet-on-wet — and it can sound like a foreign language at first. Do not let it put you off. A good beginner class teaches the words as it goes, showing you the thing while it names it, so the terms attach themselves to actions rather than hanging in the air.

Keep a scrap of paper handy and jot down a word when you meet it, if you like. Within a class or two the lingo stops being mysterious and starts being useful — and it helps you follow patterns and other classes later.

PATTERNS & PROJECTS

15. Patterns and finishing a project

From lesson to a thing you can hold.

Many classes are built around a specific project, and some come with patterns or printable guides you can keep. Following a class from the first step to a finished object — a dishcloth, a card, a little zip pouch — is deeply satisfying, and far more encouraging than learning techniques in the abstract.

Choose project classes to begin with, so you always have something to show for your time. A finished thing in your hands, however modest, is what makes a hobby take hold — and it makes a lovely gift besides.

A CRAFT CORNER

16. Setting up a little craft corner

A tidy spot makes it easy to begin.

You do not need a studio — just a small, settled spot where your supplies and your screen can live together: a corner of the table, a tray you can carry, a basket for the yarn. When everything has a home and the tablet has a stand, starting a session takes a moment rather than a search, and that ease is what keeps a hobby alive.

Prop the tablet where you can see the maker's hands while yours are busy, keep your tools within reach, and you have a craft corner. It need not be grand to be yours.

CRAFTING TOGETHER

17. Crafting with others

A shared screen, a warmer afternoon.

Crafts are lovely alone, but lovelier shared. You might follow a class alongside a friend or a grandchild, each making your own version, or gather a few people around one screen for a craft afternoon. The library itself often runs craft programs and groups, and a class can give such a gathering a ready-made project to work on together.

If you knit or sew with a circle of friends, a class gives everyone the same new technique to try, and something to compare and laugh over. The making is good; the company is better.

DISPLAYING & GIVING

18. Enjoying and giving what you make

The best part comes at the end.

The reward of a craft is the thing itself — to use, to display, or to give away. A hand-knit scarf, a painted card, a little quilt for a new baby: these carry a warmth that no bought gift quite matches, precisely because your hands made them. Do not tuck your makes in a drawer; use them and give them.

Giving what you make is also a gentle nudge to keep going. A finished gift begets the next project, and before long you have a small, happy habit of making things for the people you love.

TWO WAYS IN

19. Two ways people come to this — and both are fine

Learning something new, or reviving an old love.

Some folks come to Creativebug to learn a craft from scratch; others to rekindle one they set aside years ago. Both are wonderful, and knowing which you are helps you choose a first class.

If you are learning from scratch

You have always fancied a craft but never knew where to begin.

- Pick a beginner-level class in something that appeals — knitting, drawing, card-making.
- Choose a small first project so you finish it and feel the glow of it.
- Gather the modest supplies the class lists before you press play.

If you are reviving an old hobby

You used to sew, paint, or knit and would love to get back to it.

- Search for the specific technique you want to refresh or finally master.
- Use the classes to learn the new tools and tricks that have come along since.
- Keep a favorites list so your old love becomes a regular pleasure again.

GOOD TO KNOW

Whichever you are, the fact that classes never expire means you can wander in and out at leisure — the kindest way to enjoy a hobby.

GOOD FOR THE MIND

20. Why crafting does you good

Calming for the spirit, kind to the hands and mind.

There is real good in working with your hands, beyond the pleasant thing you end up with. The focused, repetitive motions of knitting, stitching, or sketching are calming, the sort of absorption that quiets a busy mind — many people find it as soothing as it is satisfying. It is a gentle antidote to a restless afternoon.

It keeps the hands nimble and the mind engaged, too, following patterns, choosing colors, solving the little problems a project throws up. And finishing something — holding a thing you made from nothing — brings a quiet pride that is good for anyone's spirits.

None of that is why most people start; they start to make a scarf or a card. But it is a lovely bonus, and a fine reason to let a craft become a regular part of your week.

SEASONAL MAKING

21. Makes for the seasons and holidays

Something to make for every time of year.

Creativebug and its kind keep seasonal classes coming — cards and ornaments for the holidays, handmade gifts, decorations for spring and autumn, little projects for birthdays and new babies. Making something for an occasion gives a craft a happy deadline and a ready home, and a handmade card or gift carries a warmth the store-bought kind cannot.

It is a gentle way to keep a hobby in rhythm with the year: a few ornaments as the holidays near, a card for a friend's birthday, a small gift for a new grandchild. The occasions supply the reasons, and the classes supply the how.

If you are ever short of a project, the season itself will usually suggest one — and there is likely a class waiting to show you how to make it.

A LITTLE AT A TIME

22. Building a hobby that lasts

Steady and gentle outlasts bursts of zeal.

The crafts that stick are the ones folded gently into ordinary life, not the ones taken up in a great burst and then abandoned. A few rows most evenings, a sketch when the mood strikes, a class watched over a quiet weekend — that steady trickle carries you further than any heroic all-day session, and it never leaves you burnt out.

Keep a project within easy reach and let it grow slowly. There is no race and no quota, and a craft you return to happily for years is worth far more than a flurry that fizzles in a month.

Be kind to yourself about the pace, too. A hobby is meant to restore you, not to become one more thing you are behind on. Little, often, and for the joy of it — that is the whole secret.

HELPING A RELATIVE

23. Setting it up for a parent

A gift of absorbing, hands-on pleasure.

For an older parent, especially one with time on their hands or a hobby they miss, free craft classes are a thoughtful gift. Sign Creativebug in on their tablet with their card, find a class in something they love, and show them how to press play, pause, and rewind. The rest is theirs to enjoy.

Keep it simple — one class, one small project, the supplies gathered — and leave them to it. Write their card number and PIN somewhere safe in case the sign-in is needed again. An absorbing craft is a wonderful companion for a quiet afternoon.

TIP

Set a parent up with one class and its supplies ready to go before you hand back the tablet. Starting is the hard part; once the yarn is in their hands, the pleasure takes over.

STAYING SAFE

24. Keeping it safe and legitimate

Only the real service, only through your library.

Because this is offered as 'free craft classes,' a quick word on safety. The genuine Creativebug is reached through your own library's website or its official app, and you sign in with your real library card. That is the safe path, and the only one you need.

If a website promises 'free craft classes' and asks for a credit card, or a download from outside the app store, that is not your library's service — close it. The real thing never asks you to pay, because the library already has.

WATCH OUT

Your library's Creativebug never asks for a credit card. If something does, it is not the library's service — go in through your library's website or the official app store instead.

KNITTING & CROCHET

25. A word for would-be knitters

The most-wanted craft, and the most beginner-friendly.

Knitting and crochet are the crafts people most often tell me they wish they could do, usually adding that they tried once and got tangled. A good video class fixes exactly that, because the hard part is seeing how the hands move, and a video shows you from the maker's own point of view, as slowly as you need. Casting on, the knit stitch, the purl — each gets its own clear demonstration you can rewind forever.

Start with a dishcloth or a simple scarf: straight rows, forgiving yarn, quick reward. Within a class or two the motion becomes rhythmic and soothing, the sort of thing you can do in front of the television. Many lifelong knitters began with exactly one patient lesson.

DRAWING & PAINTING

26. A word for would-be artists

You can learn to draw — truly.

Another thing I hear constantly: 'I can't draw a straight line.' The happy truth is that drawing and painting are skills, not gifts you are born with or without, and they can be taught step by step like anything else. Beginner art classes start with simple shapes and gentle exercises, and they build your eye and your hand together, so that marks which felt impossible begin to come.

Watercolor, in particular, is a forgiving and joyful place to start, and sketching needs nothing but a pencil and paper. Do not judge your early attempts; everyone's look wobbly. Keep at a class or two and you will surprise yourself — and find it one of the most absorbing, screen-light pleasures there is.

SEWING & MENDING

27. Sewing, mending, and making do

Practical skills that pay for themselves.

Not every craft is for decoration. Learning to sew a button, hem a pair of trousers, take in a seam, or patch a worn elbow is genuinely useful, saving clothes and money both. Creativebug carries hand-sewing and machine-sewing classes from the very basics, so you can learn mending even if you have never threaded a needle.

From there, simple sewing projects — a pillowcase, a tote bag, a zip pouch — teach the machine gently and leave you with something handy. It is a craft that quietly repays the time you put in, every time a button pops or a hem comes down.

SHORT ON TIME

28. Crafting in the odd half-hour

You need not set aside a whole day.

People put off starting because they picture needing a free afternoon. You do not. A great deal of crafting happens in odd half-hours — a few rows of knitting while the kettle boils, a sketch after supper, a card made on a rainy morning. Because the classes pause and wait, they fit around your life rather than demanding a block of it.

Keep a small project within reach and you will find the minutes. A scarf grows a little each evening; a sketchbook fills a page at a time. Little and often is not just allowed in crafting — it is how most of it gets done.

GOOD TO KNOW

A craft does not need a whole afternoon. A few rows or a single sketch in an odd half-hour adds up, and the class waits patiently in between.

MISTAKES ARE FINE

29. Mistakes are part of it

Every maker undoes and redoes — that is the craft.

Here is something worth hearing early: mistakes are not a sign you are no good at a craft; they are the craft. Every knitter drops stitches and pulls rows back out, every painter paints over, every sewer unpicks a seam. The classes expect it and show you how to fix and carry on. Undoing and redoing is not failure — it is simply making.

So do not fear the wobbly first attempt, the crooked row, the muddy color. Set it right or start again, as the maker in the class shows you, and know that you are doing exactly what every craftsperson before you has done. The only real mistake is letting a fear of mistakes stop you from beginning.

BEYOND THE SCREEN

30. Taking it beyond the screen

Classes online, company and supplies in town.

A video class is a wonderful teacher, and it pairs beautifully with the real world. Your local craft or yarn shop can supply materials and friendly advice, and the library itself often hosts craft groups, knitting circles, and programs where makers gather. Learn the how from a class, then enjoy the company and the hands-on help in person.

Many people find the mix just right: the patience and replay of a video for learning, and the warmth of other makers for sticking with it. Your card teaches you the skill; your community keeps the joy of it alive.

COMMON MISTAKES

31. Common mistakes

Avoid these and crafting stays a joy.

Nearly every stumble comes down to one of a few simple things, all easy to put right.

- Assuming your library offers Creativebug without checking — confirm on its website first.
- Starting an ambitious project before a simple one, and getting discouraged.
- Pressing play before gathering supplies, then having to stop and hunt midway.
- Forgetting you can pause and rewind — the class waits for you, always.
- Letting the library card lapse, then thinking the service is broken.

TIP

If a project frustrates you, set it down and try a smaller class. There is no prize for struggling — the whole point is that it should be pleasant.

COMMON QUESTIONS

32. Common questions

The questions I hear most about library craft classes.

Here are the ones that come up most at the kitchen table.

If yours is not here, it is likely a quick answer — call the branch, or call me.

QUESTIONS

33. Is Creativebug really free?

Yes — if your library offers it.

Where a library provides Creativebug, all of its classes are free to you with your library card — no subscription, no credit card, nothing to cancel. Portage County District Library offers it; other libraries may too. The one thing to confirm is whether your particular library carries it, which its website will tell you.

QUESTIONS

34. What crafts does it cover?

A wide range, from fiber arts to painting.

Creativebug covers knitting, crochet, sewing, quilting, drawing, painting, paper crafts and card-making, jewelry, home projects, and seasonal makes, among others, taught by experienced makers. Browse by craft or search for a specific technique, and you will likely find a class at a level that suits you.

QUESTIONS

35. Do the classes expire like a borrowed book?

No — that is the lovely part.

Unlike a borrowed e-book or movie, Creativebug classes do not time out. You can start a class, set it down for weeks, and pick up exactly where you left off. With a free account you can keep favorites and track what you have started, so your projects wait patiently for you.

QUESTIONS

36. Do I need to buy a lot of supplies?

No — beginner classes keep it modest.

Each class lists the materials it needs, and beginner classes are usually chosen so the supplies are inexpensive and easy to find. You can start a first project with very little, from a craft shop or even the dollar store, and build up only if a hobby takes hold.

QUESTIONS

37. Can I watch on my television?

Often, yes — or on a tablet at your work table.

Many people cast or mirror Creativebug from a phone or tablet to a smart TV, or sign in to a browser on the TV, so they can follow along from across the room. A tablet propped on the table works just as well. Whatever puts the teacher's hands at a comfortable size while yours are busy is ideal.

QUESTIONS

38. I am all thumbs — can I really learn?

Yes — the classes assume you are starting from nothing.

Truly, yes. Beginner classes assume no skill at all and move at a gentle pace, showing each step from the maker's own hands as slowly as you need, with rewind always a tap away. 'All thumbs' usually just means 'never shown properly,' and a good video class is precisely the patient showing that fixes it. Start small, go slow, and let your hands catch up.

QUESTIONS

39. How much will supplies cost me?

Very little to begin — beginner projects are modest.

A first project needs very little: some inexpensive yarn and a pair of needles, or paper and a basic set of paints, or a bit of fabric and thread. Beginner classes are chosen so the materials are cheap and easy to find at a craft shop or even the dollar store. You can always invest in nicer supplies later, once you know a hobby has taken hold.

QUESTIONS

40. Can I do this with my grandchildren?

Wonderfully — it makes a lovely shared project.

Crafting together is one of the best screen-light things to do with grandchildren. Pick a simple class you can both follow, each making your own version, and you have a warm, hands-on afternoon with something to show for it. Children love to see a grandparent learning alongside them, and it leaves a keepsake behind.

QUESTIONS

41. What if I start a class and do not finish?

No harm at all — it waits for you.

Nothing bad happens. The classes do not expire, so a half-finished project and the class that goes with it will wait patiently until you come back to them. You can set a craft down for a week or a year and pick it up right where you left off. There is no clock and no penalty — only a pleasure to return to.

QUICK RECAP

42. The quick recap

The whole guide in one glance.

- Creativebug is a library of video craft and hobby classes, free with your library card where offered (Portage County District Library has it).
- It covers knitting, sewing, drawing, painting, paper crafts, jewelry and much more.
- Sign in through your library's website with your card and PIN; a free account saves favorites.
- Watch and craft along at your own pace — pause, rewind, and take as long as you like.
- Classes do not expire, so you can come back to a project any time.
- Start with one small, simple project and gather the supplies first.

GOOD TO KNOW

A free craft studio from the card in your wallet — learn a new hobby, or lovingly revive an old one, at your own gentle pace.

BILL'S HERE TO HELP

43. You do not have to do this alone

You just have to remember that a friendly, patient person is one call away.

I hope this guide made free library craft classes feel a little less daunting and a lot more doable. Keep it in a drawer with your other home papers, come back to a page whenever you need it, and do not worry for a moment about memorizing anything.

When you would rather have a hand, that is exactly what I do. I come to your home, work at your pace, and never make you feel rushed or silly for asking. A first visit is a flat \$99, and for the parts that do not need me on-site I can often help right on your screen for \$49. Every visit comes with a 30-day, come-back-free guarantee. I am a patient tech helper, so for library accounts and apps I will happily sit with you until your card is linked and everything is working.

GOOD TO KNOW

Call or text me at (330) 200-8042, or visit BillsHomeTech.com. Serving Atwater and all of Portage County. 30+ years of patient, plain-English tech help — and if you are ever not 100% happy with a visit, I will make it right or refund it. That is a promise. — Bill

AT A GLANCE

A Picture to Follow Along

Card to First Class

Four steps to crafting free



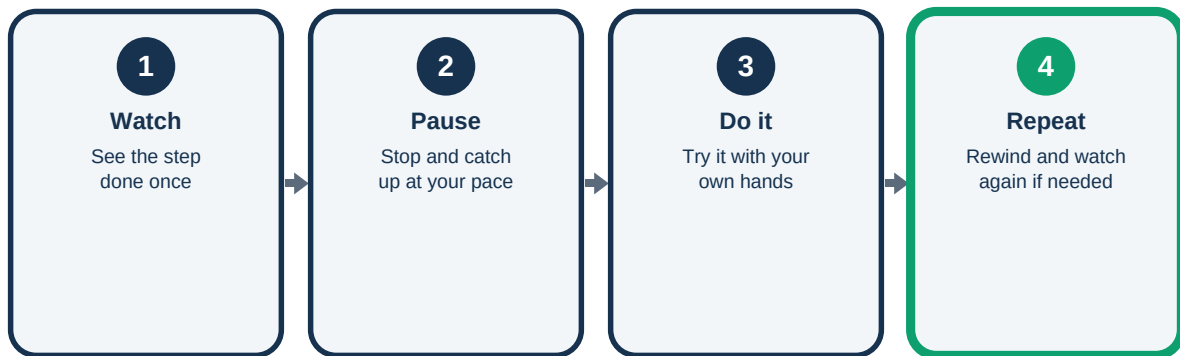
Free with your card where offered -- classes never expire.

AT A GLANCE

A Second Look

Why a Video Class Is Forgiving

It waits for you, every step



No teacher waiting, no schedule -- the class bends to your pace.

BEFORE YOU GO

A Note From Bill

A quick note from Bill. I write these guides to make home tech a little less frustrating, and I do my best to keep every step accurate and up to date. Still, every home, device, and setup is a bit different, so I can't promise a guide will match yours exactly or fix your particular problem. These guides are for general information only — they're not professional, legal, or financial advice, and they don't replace your device's own manual or the manufacturer's instructions. Please go slow, use your own good judgment, and use everything here at your own risk. If a step involves electrical wiring, a gas appliance, a water heater, plumbing, or climbing a ladder — or if anything just doesn't feel safe — please stop and call a licensed professional (or give me a call at 330-200-8042). Bill's Home Tech and Bill Davis can't be responsible for any damage, data loss, or injury that results.



HOW I CAN HELP

Your Visit — and My Promise

In-home visit — \$99 flat for your first visit. No contracts and no surprise charges, and a 30-day follow-up is included.

Remote Support — \$49 for a screen-share session. I only connect with your permission, you watch the whole time, and you can end anytime. If I can't fix it over the screen-share, I refund the \$49 — and if it turns out you need me in person, that \$49 goes toward your visit. It's included free for Support Plan members (\$39/mo).

GOOD TO KNOW

My promise — If you're not 100% satisfied with your visit, I'll come back at no charge, or refund the full \$99. No questions, no awkwardness. That's how I'd want to be treated.

Call or text **(330) 200-8042** · Book a visit: **billshometech.com/book** · **bill@billshometech.com**

This free guide is for general information only — not professional advice, and no substitute for your device's own manual. Any prices or outside products mentioned can change; please confirm current details before you buy. Please use your own good judgment and follow it at your own risk — for anything involving electricity, gas, water, or heights, stop and call a licensed professional. Bill's Home Tech and Bill Davis can't be responsible for any damage, data loss, or injury that results. © 2026 Bill's Home Tech, LLC.